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New and Fresh Goods received by every packet from California, Eastern States and European Markets.

## Standard Grade of Canned Vegetables, Fruits and Fish.

Goods delivered to any part of the City

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are on hand whenever a steamer  
arrives, and baggage and freight  
reach their destination nearly  
before being landed.

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are a specialty. I move Pianos  
according to the most approved  
methods. They do not even get  
out of tune. If they do, and  
the owner should care, I will  
tune them myself, and that  
would be fine—for the Piano.

Leave orders at my office  
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Ice House Goods, Fish, Vegetables, Frozen  
Oysters, Etc., received by every  
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# Cash Store,

NO. 311 KING STREET.

NOW THAT THE ABOVE DRY  
Goods Store is an established fact and  
has been opened for business, I hereby  
inform the public that I am prepared to satisfy the most fastidious  
tastes of the public. Ladies will find it  
to their advantage to call here first and  
see for themselves before going elsewhere  
to make their purchases. They will here  
find a large and varied assortment of

Muslins, Lawns, Calicos.

Prints Bleached and Unbleached Cottons,  
Unbleached Hats, Rose, Haddock,  
Chiffon, Perfumery, Etc., Etc.

No trouble at all to show Goods.

M. E. SILVA, Manager.

## Partnership Change.

CHAN KEE THIS DAY RETIRES  
from the Firm of KWAN TONG HING  
& COMPANY, doing a General Merchandise  
business at 35 Nuuanu Street, in Honolulu,  
on the Island of Oahu, and Chan  
Mun Kah enters the said firm in place of  
the retiring partner, the firm now consisting of  
Chan Young and Chan Mun Kah.  
(Signed) CHAN KEE,  
" CHAN YOUNG,  
" CHAN MUN KAH.  
Dated June 29 1895. 11-37

FOR SALE.

## Four Second-hand Bullock Carts

For particulars apply to

GONSALVES & CO.,  
Queen Street.

# SOME NEW BOOKS.

Brief Reviews of Important and Interesting New Publications.

It is hard to say what poetry is. The definitions of it that have been attempted from time to time are notoriously unsatisfactory. Of course it is not necessary that it should have rhyme, many practitioners have illustrated the principle that it may dispense with measure, and whether it is essential that it should have reason is as one may think. It is to be noticed in regard to "The Black Riders and Other Lines," by Stephen Crane (Cope-land & Day, Boston), that the title does not speak of the contents of the little book as poetry or as verse. It merely speaks of "lines," which seems to us to be a sufficiently caution-ary and accurate specification, as it would be indeed if the book were a dictionary, or a list of summer resorts, or a catalogue of garden implements. At the same time the impression that is conveyed is the impression of the presentation of a poet, and we have no doubt that Mr. Crane would contend for the idea that "Black Riders and Other Lines" is poetry, supposing that a question in regard to its nature should ever arise. There are sixty-eight sets of lines in the book, and notwithstanding they are printed entirely in the capital letters, and with an uncontrolled generosity in the matter of margins, they are contained easily in seventy-six pages. We may quote the sixty-sixth example, which presents a rather melancholy appearance standing all by itself in a corner of the white expanse of the seventy-third page:

If I should cast off this tattered  
coat,  
And go free into the mighty sky;  
If I should find nothing there  
But a vast blue,  
Echoless, ignorant—  
What then?

What, indeed? The sixty-second example has also excited our interest and curiosity:

There was a man who lived a life  
of fire.  
Even upon the fabric of time,  
Where purple becomes orange  
And orange purple,  
This life glowed,  
A dire red stain, indelible;  
Yet when he was dead,  
He saw that he had not lived.

We will also venture to quote the lines on page 64, mainly because they raise an interesting question of grammar:

The sage lectured brilliantly.  
Before him, two images:  
"Now this one is a devil,  
And this one is me."  
He turned away.  
Then a cunning pupil  
Changed the positions.  
Turned the sage again:  
"Now this one is a devil,  
And this one is me."  
The pupils sat, all grinning,  
And rejoiced in the game.  
But the sage was a sage.

We have long thought that the well known disposition of the general people was bound in time to overcome the final scruples of the grammarians and to establish such a phrase as "This one is me" as an accepted and proper form; but the time is not yet, and Mr. Crane's sage is to be esteemed for his unselfish spirit of prophecy rather than his accuracy under existing grammatical conditions. Whether or not the inspirations of Mr. Crane have in this book taken on the quality of poetry is something that we feel inclined to leave to the reader to determine. There can be no question, however, that they have taken on the form of lines.

Address all communications to the Editorial Department of the INDEPENDENT to Edmund Norris. Business letters should be addressed to G. C. Kenyon. This is necessary for the present as the Post Office will withhold all mails addressed simply to the INDEPENDENT, owing to the suit brought by A. V. Gear.

The display of ladies' hats at L. B. Kerr's show rooms on Queen street is drawing a large crowd. The variety in shapes and fashions is unequalled in Honolulu. The prices bring the hats within the reach of all.

If you don't get your paper, ring up 841—THE INDEPENDENT.